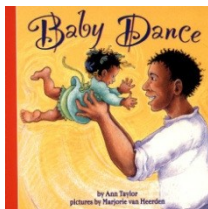


## CCSJ Books and DVDs on African American Studies at Morgantown Public Library Updated June 2020

The Community Coalition for Social Justice appreciates the support of the Morgantown City Council, which provided the funding to purchase the following books and DVDs for the Morgantown Public Library. Books at the main library at 373 Spruce Street are designated with (M). Those at the Cheat Area library at 121 Crosby Road are designated with (Cheat). Those at the Arnettsville library at 4120 Fairmont Road are designated with (A).

We also appreciate the cooperation of Ellen Hathaway, the librarian who made these purchases, and of Todd McFadden, assistant director of the West Virginia University Center for Black Culture and Research, for suggesting some of the titles. Many of the other suggestions came from the Southern Poverty Law Center's Teaching Tolerance web site at [www.teachingtolerance.org](http://www.teachingtolerance.org). Descriptions of the books and DVDs are taken directly from sources such as the Teaching Tolerance web site, amazon.com, or the Morgantown Public Library on-line catalogue.

### Children's Books



*Baby Dance* - by Ann Taylor; pictures by Marjorie van Heerden.

Call # BB E TAY (M)

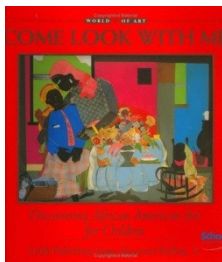
For babies who are responding to music and movement, here's a playful poem that has father and child dancing lovingly across the pages. HarperFestival, 1999.



*Whose Knees Are These?* - by Jabari Asim; illustrated by LeUyen Pham.

Call # BB E ASI (Cheat)

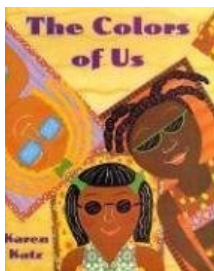
Takes a loving look at knees from the vantage point of a mother's lap. Little, Brown, 2006.



*Come Look with Me: Discovering African American Art for Children* – by James Haywood Rolling, Jr.

Call # C 759.13 ROL (M)

The artwork presented in this book is a small representation of a very remarkable effort by African Americans in the United States during the twentieth century. Well suited for both individual and classroom use, *Discovering African American Art for Children* pairs great works of art with thought-provoking questions. The author leads this visual exploration and interaction. Children are invited to wake up with Romare Bearden's "Morning", to explore and join in important ceremonies as revealed in Clementine Hunter's "Baptism", and to stroll along the busy sidewalk in front of Jacob Lawrence's "Brownstones". They can explore the ideas and the unique struggles of African American artists and their contribution to the culture of the United States. Lickle Pub., 2005.

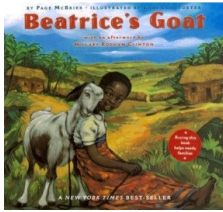


*The Colors of Us* –by Karen Katz.

Call # E KAT (M)

Seven-year-old Lena and her mother observe the variations in the color of their friends' skin, viewed in terms of foods and things found in nature.

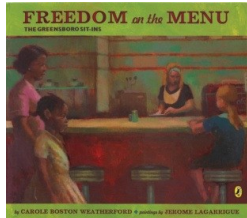
Henry Holt and Co, 1999.



*Beatrice's Goat* - by Page McBrier; illustrated by Lori Lohstoeter; [with an afterword by Hillary Rodham Clinton].

Call # E MCB (M)

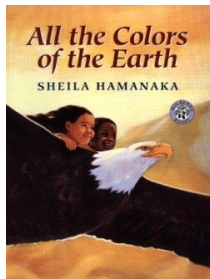
A young girl's dream of attending school in her small Ugandan village is fulfilled after her family is given an income-producing goat. Based on a true story about the work of Project Heifer. Atheneum Books for Young Readers, 2001.



*Freedom on the Menu: The Greensboro Sit-Ins* - by Carole Boston Weatherford; paintings by Jerome Lagarrigue.

Call # C F WEA (M)

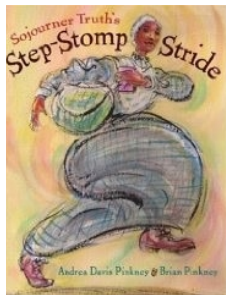
The 1960 civil rights sit-ins at the Woolworth's lunch counter in Greensboro, North Carolina, are seen through the eyes of a young Southern black girl. Puffin Books, 2005.



*All the Colors of the Earth* -by Sheila Hamanaka.

Call # E HAM (M)

Reveals in verse that despite outward differences children everywhere are essentially the same and all are lovable. Morrow Junior Books, 1994.



*Sojourner Truth's Step-Stomp Stride* - by Andrea Davis Pinkney & Brian Pinkney.

Call # C B TRUTH (M)

She was big. She was black. She was *so* beautiful.

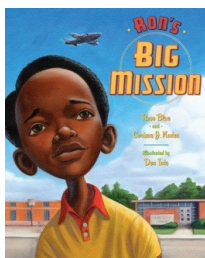
Born into slavery, Belle had to endure the cruelty of several masters before she escaped to freedom. And oh, was freedom sweet! But still, she knew

that she wouldn't really be free unless she was helping to end slavery and injustice in America. That's when she changed her

name to Sojourner and began traveling across the country, demanding equal rights for black people and for women.

A woman of towering height and a mesmerizing speaker, Sojourner began drawing mighty crowds wherever she went. Many people weren't ready for her message--some even threatened her. But Sojourner was brave and her truth was powerful, and people would remember what she said. And slowly, but surely as Sojourner's step-stomp stride, America began to change.

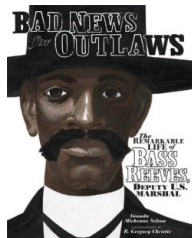
Celebrated author-illustrator team Andrea Davis and Brian Pinkney tell the story of one of the most unique and courageous women in American history, Sojourner Truth. Disney/Jump at the Sun Books, 2009.



*Ron's Big Mission* -by Rose Blue and Corinne J. Naden; illustrated by Don Tate.

Call # E BLU (M, Cheat)

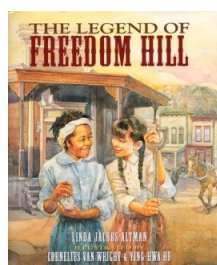
One summer day in 1959, nine-year-old Ron McNair, who dreams of becoming a pilot, walks into the Lake City, South Carolina, public library and insists on checking out some books, despite the rule that only white people can have library cards. Includes facts about McNair, who grew up to be an astronaut. Dutton Children's Books, 2009.



*Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal* - by Vaunda Micheaux Nelson; illustrations by R. Gregory Christie.

Call # C B REEVES (M)

This biography profiles the life of Bass Reeves, a former slave who was recruited as a deputy United States Marshal in the area that was to become Oklahoma. Carolrhoda Books, 2009.



*The Legend of Freedom Hill* –by Linda Jacobs Altman *et al.*

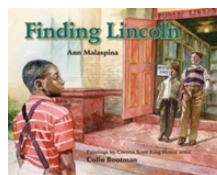
Call # C ALT (M)

Level: Pre-K to K, Grades 1 to 2

Subject: Reading and Language Arts, Social Studies

*The Legend of Freedom Hill* tells the story of two young friends in 1850s California -- Rosabel, an African American, and Sophie, who is Jewish. When Rosabel's mother, Miz Violet, is captured by a slave catcher, the two young girls put their heads together to win back her freedom. The lively text and colorful illustrations enliven this moving tale of friendship and bravery. Lee & Low Books,

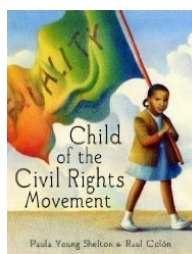
2000. Whitman, 2009.



*Finding Lincoln* – by Ann Malaspina; illustrated by Colin Bootman.

Call # E MAL (M)

In segregated 1950s Alabama, Louis cannot use the public library to research a class assignment, but one of the librarians lets him in after hours and helps him find the book that he needs. Includes an author's note with historical information about library segregation in the South. Albert Whitman, 2009.



*Child of the Civil Rights Movement* –by Paula Young Shelton; illustrated by Raul Colón

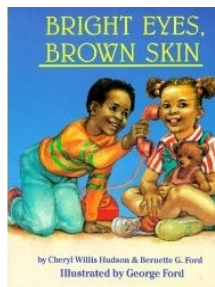
Call # C 323.1196 SHE (M)

Level: K-Grade 3

From *School Library Journal*: When the author was a child, her father, Andrew Young, was a leader in the Civil Rights Movement. Her first picture book beautifully captures her childhood during those events that radically changed America. One episode recalls Shelton's unique contribution to the integration of restaurants. When

white owners refused to seat her family, Shelton sat down and cried loudly, an action she calls "my very first protest, my own little sit-in." With this incident, she helps modern children understand the hurtful effects of segregation. Shelton also recalls how the movement united its leaders. The Youngs, the Kings, and other activists became like family because they "were brought together by a common goal." This positive tone prevails throughout the book, which ends with the passage of the Voting Rights Act of 1965. Colón's luminous watercolors effectively underscore the text's optimistic viewpoint, imbuing scenes of struggle with light that represents the activists' hope for positive results. The book therefore balances honesty about the challenges of the movement with the hope that inspired activists to continue their efforts. An author's note explains how Shelton does not always remember conversations verbatim, but draws on her family's shared memories. The back matter includes information about the leaders who are mentioned.

History comes alive in this vivid account. —*Mary Landrum, Lexington Public Library, KY. Schwartz & Wade Books, 2010.*

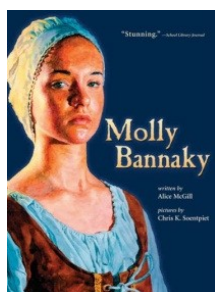


*Bright Eyes, Brown Skin* - by Cheryl Willis Hudson & Bernette G. Ford; illustrated by George Ford.

Call # E HUD (M)

Ages 6-9.

From *Publishers Weekly*: Igus's comfortable story unwinds through a gentle and credible conversation between an African American boy and his grandfather. On his annual summer visit to the country, Noel engages in his favorite activity: fishing off a small pier. The child listens intently as his grandfather reminisces about his boyhood swims in the river, when he and his friends swung into the water from a rope attached to a large tree. This memory evokes others, and grandfather enumerates the many differences of that simpler era, when his family lived without a refrigerator, TV, telephone, indoor toilet or car. As the elder recalls the past, Bond's strikingly naturalistic, richly hued paintings give way to black-and-white drawings that effectively evoke the lifestyle of the period. At last, Noel experiences the excitement of catching his first fish, and as his grandfather remembers the thrill of his first catch, he concludes that "it's good to see that the important things are still the same." Just Us Books, 1990.



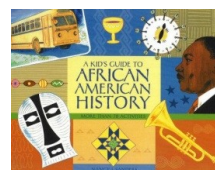
*Molly Bannaky* – by Alice McGill and Chris K. Soentpiet

Call # E MCG (M)

Level: Grades 1 to 2, Grades 3 to 5

Subject: Reading and Language Arts, Social Studies

*Molly Bannaky* tells the true story of a dairymaid exiled from England for the crime of spilling milk (considered "stealing" in 1683) to work as an indentured servant in America. Upon completing her seven-year sentence, she staked a land claim -- unheard of for women in those days -- and further defied societal norms by marrying an African slave. In the revealing conclusion, Molly inscribes a new Bible with her grandson's name, Benjamin Banneker (mathematician, astronomer, scientist, published almanacs, helped survey Washington, D.C.). Houghton Mifflin Co., 1999.

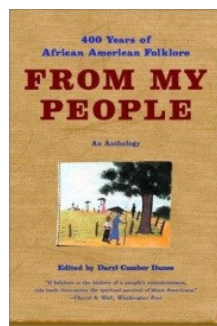


*A Kid's Guide to African American History: More Than 70 Activities, 2nd ed.* - by Nancy I. Sanders.

Call # C 973.0496 SAN (M)

Level: Grades 1-5

From *School Library Journal*: A chronological look at the history of African Americans from the pre-slavery days in Africa through today's celebration of Kwanzaa. With a straightforward, readable text, one- to three-page topics, and simple illustrative drawings, even young children can participate in this activity-based title. Although mentioning the hardships and inhumanities of slavery and Jim Crow laws, the brutal details are left out. The emphasis is on the contributions of African Americans, their courage, creativity, and inventiveness. The easy activities described in detail include games, crafts (with patterns), songs, recipes, and stories. An extensive bibliography of books, articles, and Web sites is included. -Eunice Weech, M. L. King Elementary School, Urbana, IL. Chicago Review Press, 2007.



*From My People: 400 Years of African American Folklore* – by Daryl Cumber



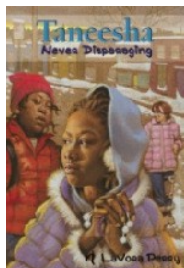
Dance

Call # 398.2 FRO (M)

Level: Grades 1 to 2, Grades 3 to 5, Grades 6 to 8, Grades 9 to 12

Subject: Reading and Language Arts, Social Studies, Arts

Author Daryl Cumber Dance knows there is some truth to the folk expression "You've got to go there to know there." But he hopes he can move people closer to understanding African American folklore through his detailed anthology *From My People: 400 Years of African American Folklore*. This landmark resource — comparable to the Foxfire series in breadth and detail — is a rousing success. W. W. Norton, 2002.

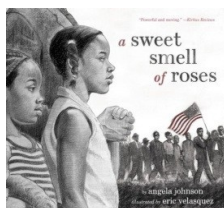


*Taneesha Never Disparaging* – by M. LaVora Perry

Call # PB C PER (M)

Level: Grades 3 to 5

In *Taneesha Never Disparaging*, fifth-grader Taneesha faces many struggles. Her fellow students have never known a black Buddhist and are sure Taneesha and her family are headed to hell. Her best friend Carli gets even more teasing, because Carli wears a leg brace. And when Taneesha stands up to the bullies, they assure her they will take revenge. Wisdom Publications, 2008.



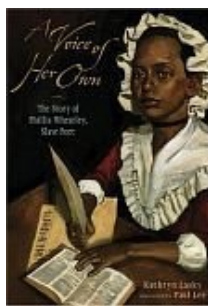
*Sweet Smell of Roses* – by Angela Johnson

Call # E JOH (A)

Level: Grades 3 to 5, Grades 6 to 8

Subject: Reading and Language Arts, Social Studies

There is *A Sweet Smell of Roses* in the air as two young African American girls run through their neighborhood to join the Rev. Martin Luther King Jr. on a march for freedom. Simon & Schuster Books for Young Readers, 2005.



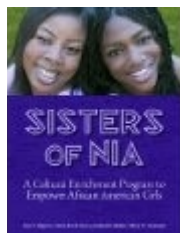
*A Voice of Her Own: The Story of Phillis Wheatley, Slave Poet* – by Kathryn Lasky and Paul Lee

C B Wheatley (M)

Level: Grades 3 to 5, Grades 6 to 8

Subject: Reading and Language Arts, Social Studies

*A Voice of Her Own: The Story of Phillis Wheatley, Slave Poet* portrays the life of a young slave girl who was taken from her West African home and brought to Boston in 1761, later becoming the first black woman poet in the U.S. Although it was not illegal to teach slaves to read and write in the North, it was reportedly not done until Susannah Wheatley decided to teach Phillis. Phillis published her first poem at the age of 14 and copies of her first book of poetry, published in England, arrived in Boston shortly before the blockade of Boston Harbor in 1774. Candlewick Press, 2003.



*Sisters of Nia: A Cultural Enrichment Program to Empower African American Girls* – by Faye Z. Belgrave

Call # 371.829 SIS (M)

Level: Grades 6 to 8

*Sisters of Nia: A Cultural Enrichment Program to Empower African American Girls* is designed to bring out the strengths of African American preadolescent and adolescent girls. Research Press, 2008.

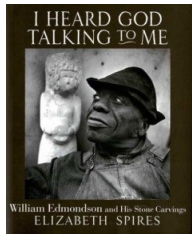




*Becoming Billie Holiday* – by Carole Boston Weatherford  
Call # C WEA (M)

Level: Grades 6 to 8, Grades 9 to 12

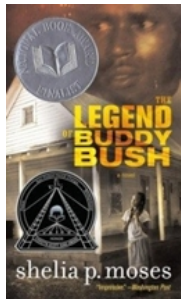
*Becoming Billie Holiday* is a sequence of poignant poems that forms a fictional memoir of the singer. Boyds Mills Press/Wordsong, 2008.



*I Heard God Talking To Me: William Edmondson and His Stone Carvings* by Elizabeth Spires Call # C 811 SPI (M)

Level: Grades 6 to 8, Grades 9 to 12

*I Heard God Talking To Me: William Edmondson and His Stone Carvings* chronicles the work of the Tennessee artist. Students can enjoy Edmondson's stone carvings with the help of accompanying poetry by Spires. Farrar, Straus and Giroux Publications, 2009.



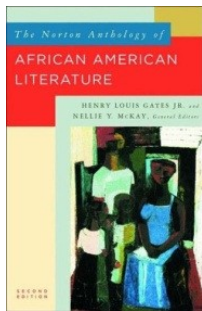
*The Legend of Buddy Bush* - by Sheila P. Moses

Call # C MOS (M)

Level: Grades 6 to 8, Grades 9 to 12

Subject: Reading and Language Arts, Social Studies

*The Legend of Buddy Bush* is a fictional account of the true story of an African American man in the 1940s who was wrongly accused of attempting to rape a white woman. The case received international attention and is retold here in a compelling narrative likely to capture the attention of any teenager. Simon and Schuster, 2004.



*Norton Anthology of African American Literature* – edited by Henry Louis Gates, Jr. and Nellie Y. McKay

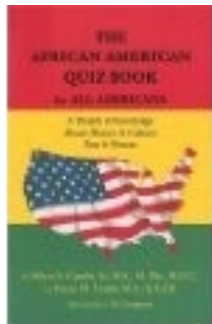
Call # 810.8 NOR (M)

Level: Grades 6 to 8, Grades 9 to 12

Subject: Reading and Language Arts

*The Norton Anthology of African American Literature* is a monumental compilation of literary treasures. The works (from 1746 to present) of 120 authors define the canon of African American literature and present a collection of oral narratives, novels, drama and poetry. The anthology includes background introductions to each literary period, footnotes and bibliographies. This is a significant contribution to U.S. history and

culture. W. W. Norton, 2004.



*The African American Quiz Book for All Americans: A Wealth of Knowledge About History & Culture Past & Present* – by Milton Combs

Call # 973.0496 COM (M)

Level: Grades 6 to 8, Grades 9 to 12

Subject: Social Studies

*The African American Quiz Book for All American* contains a wealth of information about individuals whose achievements, heroic acts and creation of landmark organizations have helped make America great. Contains a compilation of more than 350 nontrivial questions and answers designed to stimulate learning and critical thinking. Regent Press, 2006.

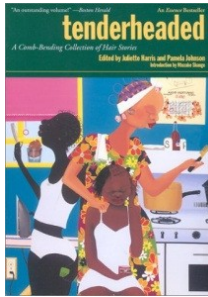


*Why Monkeys Live in Trees and Other Stories from Benin* – by Raouf Mama  
Call # C 398.2 MAM (M)

Level: Grades 6 to 8, Grades 9 to 12 Subject:  
Social Studies

*Why Monkeys Live in Trees and Other Stories from Benin* includes trickster tales and sacred tales that involve the greatest and meanest that mankind has to offer. The Western African Republic of Benin is gifted with oral story-telling traditions, and this book is a tribute to that gift. Curbstone Press, 2006.

### Additional Book for High School Students



*Tenderheaded: A Comb-Bending Collection of Hair Stories* – by Pamela Johnson *et al.*

Call # 810 TEN (M)

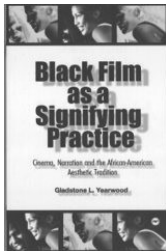
Level: Grades 9 to 12

Subject: Reading and Language Arts, Social Studies

African American writers tell hair stories in *Tenderheaded*. There's the heat of iron and smell of grease at the kitchen sink; girls waiting for the day they'll be old enough for hair-straightening; and a divorced father who learns intimacy as he struggles to braid his daughter's hair. Mixing true stories with fictional excerpts,

*Tenderheaded* takes us (with some explicit language) through the racial and sexual politics of "good hair," "bad hair," hair that means business and hair that breaks your heart. Simon & Schuster, 2002.

### Literature, Film, Media, and Music



*Black Film as a Signifying Practice: Cinema, Narration and the African American Aesthetic Tradition* – by Gladstone L. Yearwood

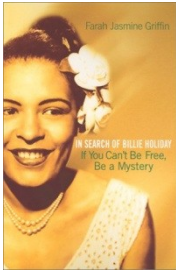
Call # 791.43 YEA (M)

From the back cover: In *Black Film as a Signifying Practice*, Gladstone Yearwood explores cinema as part of the black cultural tradition. he argues that black film criticism is best understood as a 20th century development in the history of African American aesthetic thought, which provides a substantive and accumulative aesthetic and critical tradition for black film studies. The book examines the way black filmmakers use expressive forms and systems of signification that reflect the cultural and historical priorities of the black experience. It delineates how the African American expressive tradition utilizes its own vernacular space and time for story telling in the cinema and how black film narration draws on the formal structures of black experience to organize story material. Yearwood focuses on signifying practices in the cinema and the symbol-producing mechanisms that inform black filmmaking. The book proves valuable insights into the narrational processes at work in African American expressive forms and in black culture. Using the frameworks of an Afrocentric model, *Black Film as a Signifying Practice* moves away from a preoccupation with black film as defined by the dominant society to emphasize how the expressive strategies and cultural mechanisms that have been critical to black survival influence in black filmmaking. Africa World Press, 2000.

Part one presents an overview of black film and an introduction to black film culture. It surveys the emergence of the black independent film movement from the perspective of the black cultural tradition, and it presents a critique of the major theories, concepts and issues that have shaped the history of the black independent film movement. Part two undertakes an intensive examination of problems in black film narration through an analysis of selected films. *Black Film as a Signifying Practice* is a useful



resource for students of film studies, African American studies, cultural studies, and the arts. Africa World Press, 1999.



*If You Can't Be Free, Be A Mystery: In Search of Billie Holiday* – by Farah Jasmine Griffin

Call # B HOLIDAY (M)

From *Publishers Weekly*: This rumination on the famous jazz singer is a mix of hagiography, music appreciation and criticism of past biographers, yet on its own terms, it works. Griffin (Who *Set You Flowin'?: The African-American Migration Narrative*), associate professor of English at the University of Pennsylvania, sets out to examine the mythic figure Holiday created over the

years, but she states from the outset that her book is not meant to be a formal biography or musical study. She is, though, determined not to see Holiday as a tragic victim. Probably the best-known book about Holiday is her autobiography, *Lady Sings the Blues*, written "with" William Dufty (Griffin claims that Dufty actually created the book from talks and previously published interviews with Holiday). Griffin repeatedly points out errors in that work (e.g., it opens claiming that when Holiday was born, her mother was only 13, when in fact she was 19) and speculates as to why such errors might have been made intentionally (e.g., to portray her mother not as promiscuous but rather as the young victim of an older man). Griffin writes in a pleasant, easy tone, and many of her observations about the litany of notorious stereotypes applied to Holiday are astute, but the book suffers from a tendency to circle back over the same themes rather than expanding upon them. On several occasions, for example, Griffin compares Holiday to other artists, like Bessie Smith, L'il Kim and Mary J. Blige, only to decide that none can compete with Holiday; but then Griffin's trajectory changes again, and she devotes "the last chapter of this book... to Abbey Lincoln," whom she believes belongs in the same "pantheon" as Holiday and offers an alternative extension of her legacy. While this book sometimes wanders, in doing so it mimics the very music and elusive character it is describing; and while she has not organized her arguments in a superior fashion, Griffin engages readers throughout with her consistently intriguing observations. Agent, Loretta Barrett. Copyright 2001 Cahners Business Information, Inc. One World/Ballantyne, 2002.



*Black Women as Cultural Readers* - by Jacqueline Bobo Call #

791.43 BOB (M)

A pathbreaking study of African American women's responses to literature and film. . . Bobo focuses on a small group of middle-class African American women as they process literature (by Terry McMillan, Alice Walker) that addresses their own experiences . . . This work should command the attention of all scholars of American popular culture. -- *Choice*

How do black women react as an audience to representations of themselves, and how do their patterns of consumption differ from other groups? Interviews with ordinary black women from many backgrounds uses novels and films to reveal how black female audiences absorb works. -- *Midwest Book Review*. Columbia University Press, 1995.

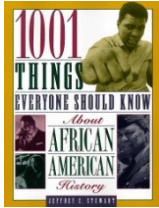
## Reference Books



*The Timetables of African-American History: A Chronology of the Most Important People and Events in African-American History* - by Sharon Harley.

Call # 973.0496 HAR (M)

Simon & Schuster, 1996.

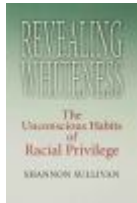


*1001 Things Everyone Should Know About African American History* - by Jeffrey C. Stewart.

Call # 973.0496 STE (M)

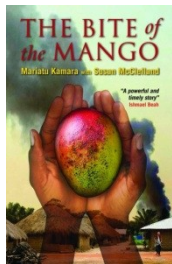
In short, eminently readable mini-essays, a distinguished historian takes readers on a journey through 500 years of African American history. Within seven broad sections, Dr. Stewart covers people and events, both well-known and obscure. 200+ photos. Doubleday, 1996.

## Other Topics



*Revealing Whiteness: The Unconscious Habits of Racial Privilege (American Philosophy)* – by Shannon Sullivan Call # 305.8 SUL 13 M)

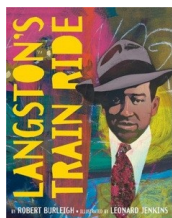
"[A] lucid discussion of race that does not sell out the black experience." -- Tommy Lott, author of *The Invention of Race* *Revealing Whiteness* explores how white privilege operates as an unseen, invisible, and unquestioned norm in society today. In this personal and self-searching book, Shannon Sullivan interrogates her own whiteness and how being white has affected her. By looking closely at the subtleties of white domination, she issues a call for other white people to own up to their unspoken privilege and confront environments that condone or perpetuate it. Sullivan's theorizing about race and privilege draws on American pragmatism, psychology, race theory, and feminist thought. As it articulates a way to live beyond the barriers that white privilege has created, this book offers readers a clear and honest confrontation with a trenchant and vexing concern. Indiana University Press, 2006.



*The Bite of the Mango* - by Mariatu Kamara; with Susan McClelland.

Call # B KAMARA (M)

When Mariatu set out for a neighborhood village in Sierra Leone, she was kidnapped and tortured, and both of her hands cut off. She turned to begging to survive. This heart-rending memoir is a testament to her courage and resilience. Today she is a UNICEF Special Representative for Children and Armed Conflict. Annick Press, 2008.



*Langston's Train Ride* - by Robert Burleigh; illustrated by Leonard Jenkins.

Call # C B HUGHES (M)

Describes how the twentieth-century African American poet Langston Hughes affirms his vocation as a writer through the composition of his famous 1921 poem "The Negro Speaks of Rivers." Orchard Books, 2004.

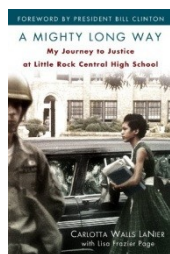
*As Good as Anybody: Martin Luther King Jr. and Abraham Joshua Heschel's Amazing March Toward Freedom* - by Richard Michelson; illustrated by Raul Colón.

Call # C 323.092 MIC (M)

The story of the march on Washington for civil rights. A.A. Knopf, 2008.

*From Slavery to Freedom: A History of African Americans* –by John Hope Franklin & Alfred A. Moss, Jr. A.A Knopf, 2009.

Call # 973.049 FRA (M)



*A Mighty Long Way: My Journey to Justice at Little Rock Central High School* - by Carlotta Walls LaNier; with Lisa Frazier Page.

Call # 379.263 LAN (M)

When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of

America.

Descended from a line of proud black landowners and businessmen, Carlotta was raised to believe that education was the key to success. She embraced learning and excelled in her studies at the black schools she attended throughout the 1950s. With *Brown v. Board of Education* erasing the color divide in classrooms across the country, the teenager volunteered to be among the first black students--of whom she was the youngest--to integrate nearby Central High School, considered one of the nation’s best academic institutions.

But for Carlotta and her eight comrades, simply getting through the door was the first of many trials. Angry mobs of white students and their parents hurled taunts, insults, and threats. Arkansas’s governor used the National Guard to bar the black students from entering the school. Finally, President Dwight D. Eisenhower was forced to send in the 101st Airborne to establish order and escort the Nine into the building. That was just the start of a heartbreaking three-year journey for Carlotta, who would see her home bombed, a crime for which her own father was a suspect and for which a friend of Carlotta’s was ultimately jailed--albeit wrongly, in Carlotta’s eyes. But she persevered to the victorious end: her graduation from Central.

Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an inspiring, thoroughly engrossing memoir that is not only a testament to the power of one to make a difference but also of the sacrifices made by families and communities that found themselves a part of history.

Complete with compelling photographs of the time, *A Mighty Long Way* shines a light on this watershed moment in civil rights history and shows that determination, fortitude, and the ability to change the world are not exclusive to a few special people but are inherent within us all. One World Ballantine Books, 2009.

## DVDs



*Ethnic Notions*

Call # DVD 305.8 ETHN (M)

*Ethnic Notions* is Marlon Riggs' Emmy-winning documentary that takes viewers on a disturbing voyage through American history, tracing for the first time the deep-rooted stereotypes which have fueled anti-black prejudice. Through these images we can begin to understand the evolution of racial consciousness in

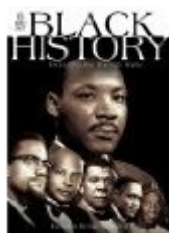
America.

Loyal Toms, carefree Sambos, faithful Mammies, grinning Coons, savage Brutes, and wide-eyed Pickaninnies roll across the screen in cartoons, feature films, popular songs, minstrel shows, advertisements, folklore, household artifacts, even children's rhymes. These dehumanizing caricatures permeated popular culture from the 1820s to the Civil Rights period and implanted themselves deep in the American psyche.

Narration by Esther Rolle and commentary by respected scholars shed light on the origins and devastating consequences of this 150 yearlong parade of bigotry. *Ethnic Notions* situates each stereotype historically in white society's shifting needs to justify racist oppression from slavery to the present day. The insidious images exacted a devastating toll on black Americans and continue to undermine race relations.

*Ethnic Notions* has quickly become a mainstay of university, high school, and public library collections. It is a basic audio visual text for American History, Sociology, Black Studies, Anthropology, Social Psychology, Media Studies, and any training program concerned with stereotyping and cross-cultural understanding.

Approaching a complex and delicate subject with great sensitivity, *Ethnic Notions* equips viewers to view media and other cultural representations with a more critical eye. It's a direct challenge to those who say, "It was just a joke." 1987.



*Black History from Civil War through Today* [videorecording (DVD)].

DVD 305.8 BLAC-1 VOL. 1

DVD 305.8 BLAC-2 VOL. 2

DVD 305.8 BLAC-3 VOL. 3

DVD 305.8 BLAC-4 VOL. 4

DVD 305.8 BLAC-5 VOL. 5

DVD 305.8 BLAC-6 VOL. 6

6 videodiscs (18 hrs., 31 min.); From the television program: *Like it is*. Published by Woodland Hills, CA: St. Clair Vision, 2007.

Selection of documentaries, interviews, and other archival footage illustrating African American history. Contents: (vol. 1) In the beginning; (vol. 2) WWII, the beginning of change; (vol. 3) Civil rights movement; (vol. 4) An historical overview; (vol. 5) The arts; (vol. 6) Sports & science. St. Clair Vision, 2007.